**Stephen and Prue Henschke**

The Henschke family has been making wine in SA since 1868, with each generation contributing to the foundations of the Henschke success.

Prue as viticulturist and Stephen as winemaker are often praised for their complete integration of vineyard and winery, and the innovation and talent they bring to the Australian Wine industry. Awards including *Gourmet Traveller Wine Magazine* 2006 Winemaker of the Year recognise the complementary nature of their roles.

Stephen and Prue continue to build on heritage of past Henschke generations with respect for the environment and a passion to produce exceptional wines from outstanding vineyards.

**NOVEMBER 3**

**Heather Caddick**

Born and educated in Adelaide, Heather worked at Australia House, promoting Australian trade and encouraging British people to emigrate, before spending 20 years in stockbroking and investment in Australia. While an Advocate for UNICEF she visited famine-affected areas in Ethiopia.

She has been a Voluntary Advocate for and regularly visits an Ethiopian hospital. Motivated by a deep concern for endangered wildlife and their shrinking habitats, Heather began her involvement with Zoos South Australia as a volunteer guide at Monarto.

President of The Royal Zoological Society of South Australia since 2006, Heather has enjoyed her involvement in the expansion of Monarto, and in getting the giant pandas, Funi and Wang Wang, to Adelaide.

**DECEMBER 1**

**Frances Nelson QC**

Frances Nelson QC has had a distinguished career in the law and elsewhere since she was admitted to the South Australian Bar in 1967. In 1982 she was appointed one of Her Majesty’s Counsel.

The many Boards and Committees on which she has served include the Parole Board of South Australia (Chairman since 1983) and the Legal Practitioners Disciplinary Tribunal.

She has been heavily involved in the racing industry since she put herself through university by riding trackwork, and has trained and owned racehorses with success in South Australia and interstate. She was the first woman elected to a metropolitan racing club committee in Australia.

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**Admission**

- $5 FSL members • $5 Pensioner
- $7 General • Students free
Adam Cook

Adam is the Artistic Director of the State Theatre Company of South Australia. His directing credits for the Company include King Lear, Mnemon, Architektin, Blue/Orange, LyreBird: Tales of Helpmann, Uncle Vanya, Noises Off, The Shifting Heart and The Daylight Atheist (a co-production with the Sydney Theatre Company).

Graduating from the NIDA Directors Course in 1988, he has since directed over 80 productions across Australia, London, Canada and the United States. Adam’s production of Lakmé played to great acclaim in sell-out seasons in Montreal and Minnesota in 2007, and earlier this year in Miami. In 2010 he will direct The Price and Entertaining Mr Sloane for State Theatre Company SA.

James Katsaros

Distinguished plastic surgeon James Katsaros was born in Greece. After attending Adelaide High School he graduated as Bachelor of Medicine and Bachelor of Surgery at the University of Adelaide in 1974.

Over the past thirty years he has held many positions in plastic surgery, and is currently Director of the Department of Plastic and Reconstructive Surgery at the Royal Adelaide Hospital. As Chairman of the Save the Royal Adelaide Hospital Committee he has been in the news lately. Married with three children, he is Patron of Adelaide High School’s Old Scholars’ Association, and enjoys playing golf.

Matt Abraham and David Bevan

Matthew Abraham regards himself as a global authority on power tools and fishing gear. In between planning his next exciting adventure on the high seas, aka Gulf St Vincent or Outer Harbour, he indulges in his other passion, current affairs talk radio.

Award-winning Matthew started work as a cadet journalist at The Advertiser more than 30 years ago. He has worked in print, radio, television and web design. His life in radio began with the ABC in Canberra in 1989. He returned to radio with 891 ABC Adelaide in March 2002.

David Bevan has worked as a reporter and broadcaster in South Australia for 20 years. His first job was, strangely enough, writing for the Footy Budget. He’s managed to make a living covering the most important newsroom rounds... police, courts and politics. He’s worked for ABC Radio, TV and The Advertiser. In 1994, Wakefield Press published David’s book-length account of the Australian European War Crimes prosecution, A Case to Answer. In 2000 he joined 891 ABC Adelaide and in 2001 presented the morning program with Philip Satchell.

In March 2002 David teamed up with friend and colleague Matthew Abraham to present the 891 morning program and they haven’t looked back since.

Wendy Schaeffer OAM

Wendy was a Gold medalist in the Equestrian Three Day Team Event at the 1996 Atlanta Olympics. She was also the winner of the 1992 Gawler Three Day Event, the 2002 Mitsubishi Adelaide International Horse Trials, the 2005 Sydney International Horse Trials and the 2007 Melbourne International Horse Trials.

She is an Equestrian Physiotherapist, being the first South Australian to have graduated with a Masters in Animal Physiotherapy (University of Queensland) and is Director of Sunburst Equestrian, an equestrian services company.

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Shane McNeil

Writer/Director Shane lectured in Film and Media Studies at various universities before co-founding the Screen Studies course at Flinders University where he was Head of Production. He was a writer on the children’s TV series Chuck Finn (2000-01) before directing the AFC short feature, The 13th House (2003).

He then undertook an internship with Rolf de Heer, working on the feature films The Tracker (2002) and Alexandra’s Project (2003). Since then Shane has written, produced and/or directed several films, including the award-winning The Bully.

John Heard AM FCA

John Heard AM FCA is a Chartered Accountant and a Director or consultant for a number of companies, including Chairman of the Bank SA Advisory Board, Deputy Chairman of Adtrans Group Limited and Director of S Kidman & Co Ltd. He is a member of the SA Chapter of the Australia Business Arts Foundation.

In 1970, John joined Peat Marwick Mitchell, now KPMG, where he became a partner in 1976 and left in 1979 to form his own partnership, Allert Heard & Co, specialising in insolvency and consultancy, with fellow partner, Rick Allert. When Allert Heard & Co was acquired by Arthur Andersen in 1989, John became a sole practitioner and company director.